

Personal details and current post

Name Naomi Dinah SEGAL

Current post Honorary Fellow, Institute of Modern Languages Research

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Nationality British

Languages English native
French near-native
German excellent
Hebrew excellent
Italian good (passive)

ACADEMIC CAREER

Posts held

2019- Honorary Fellow, Institute of Modern Languages Research, School of Advanced Study, University of London
2014-20 Visiting Professor in French & German Studies, Birkbeck, University of London
2010-13 Professorial Fellow in French & German Studies, Birkbeck, University of London
2004-11 Founder & Director of the Institute of Germanic & Romance Studies [IGRS], School of Advanced Study, University of London
1999-2003 Head of the Department of French Studies, University of Reading
1998 Visiting Professor at the University of Pécs, Hungary
1993-2004 Established Professor of French Studies, The University of Reading
1986-93 Affiliated Lecturer in the Departments of French and German, University of Cambridge
1986-93 Official Fellow and Lecturer in French, St John's College, Cambridge
1980-86 Official Fellow, Tutor, Lecturer in French and Assistant Director of Studies, Queens' College, Cambridge
1978-80 Lecturer in French, Brasenose College, Oxford
1976-78 Kathleen Bourne Junior Research Fellow at St Anne's College, Oxford

Education

1978 Successful oral examination for a PhD thesis entitled: *The banal object: a study of literary strategies in certain works by Proust, Rilke, Hofmannsthal and Sartre*

1972-78	PhD at King's College, London
1969-72	BA Hons. in Modern & Medieval Languages at Newnham College, Cambridge (Tripos: Class I)
1961-68	Senior education at North London Collegiate School

Honours

2019	Honorary Fellow, Institute of Modern Languages Research, School of Advanced Study, University of London
2018	Honorary Fellow, Queens' College, Cambridge
2013	Member of the <i>Academia Europaea</i> , Section for Literary and Theatrical Study
2012	Academic Associate of the British Psychoanalytical Society
2005	Chevalier dans l'Ordre des Palmes académiques

Grants

2014	ESF grant of €30,000 for 2015 conference <i>Cultural Literacy in Europe</i>
2013	Japan Foundation grant of £2270 for <i>Use your language, Use your English 3rd Summer School</i>
2013	European Commission grant of €5000 for <i>Use your language, Use your English 3rd Summer School</i>
2011	ESF-SCH grant of €20,000 for joint strategic project on <i>First-person writing, four-way reading</i>
2010-12	AHRC grant of £11,169 for Collaborative Research Training for Anglophone MFL postgraduates in translation skills: <i>Use your language, use your English</i>
2009-11	ESF-COST grant [shared] of €125,000 for ESF-COST Synergy on <i>Cultural Literacy in Europe</i>
2008	ESF-SCH grant of €14,250 for Strategic Workshop <i>Literary & Cultural Studies – The Future</i> , held at the IGRS in October 2008
2006-08	AHRC Research Networks & Workshops Scheme grant of £24,432 for a 15-month international network based at the IGRS: <i>Psychoanalysis and the arts & humanities: a multilingual perspective</i> (funding also obtained from the British Academy, the MHRA and the embassies/cultural institutes/subject associations of Austria, France, Italy and the Netherlands)
2005-07	AHRC grant of £49,990 to run a National Collaborative Research Training Network in Modern Languages
2003-04	Leverhulme Trust Research Fellowship of £20,000 for research on <i>Consensuality: Didier Anzieu, gender and the sense of touch</i>
2003	British Academy Overseas Conference grant of £416 to give a paper at 20 th US Twentieth-Century French Studies Colloquium at the University of Illinois
2001-04	HEFCE grant of £17,160 held under the joint UCML/Subject Centre for Languages, Linguistics and Area Studies programme <i>Collaboration in Modern Languages in Higher Education</i> Scheme for a three-year creation of a Supply Teaching Database in French Studies with the 2001 Group
2001-04	HEFCE grant of £15,120 held under the joint UCML/Subject Centre for Languages, Linguistics and Area Studies programme <i>Collaboration in Modern Languages in Higher Education</i> Scheme for a three-year project on Postgraduate Research Training with the 2001 Group
2000	British Academy Research Grant [shared] of £1790 for preparation of <i>Indeterminate Bodies</i>
2000	British Academy grant of £2188 to support preparation for publication of <i>Le Désir à l'œuvre</i>
2000	British Academy Research Grant of £300 to give a paper at 17 th US Twentieth Century French Studies Colloquium at the University of Pennsylvania
2000	Research Endowment Trust Fund of the University of Reading [shared] grant of £2965 for illustrated book and international Workshop on <i>Indeterminate Bodies</i>

1998	French government grant via the <i>Délégation culturelle</i> to support two delegates to <i>André Gide 1918</i> Conference, 15-17 September, Cambridge
1997	British Academy Research Grant of £634 to research films on Gide in Paris
1976-78	Junior Research Fellowship, St Anne's College, Oxford
1972-73	Postgraduate Scholarship, Newnham College, Cambridge
1969	Entrance Scholarship, Newnham College, Cambridge

Teaching and supervision

2012-13	Teaching on European Cultures & Languages, Birkbeck, MA modules <i>Reading across cultures</i> and <i>Understanding Theory</i>
2012-13	<i>Sexing the body</i> , MA module co-taught with Lynne Segal for Birkbeck MA in Psychosexual Studies
2007-12	PhD main supervision of Jean Owen: 'The Myrrha complex: daughter-father incest in literature and life-writings' (London Consortium, Birkbeck , full-time)
2006-12	PhD main supervision of June Mong: 'Space, memory and the engagement of everyday practices in Paris: A study of Walter Benjamin's <i>Passagen-werk</i> ' (IGRS , full-time)
2005-10	Teaching on the IGRS MRes/MA on <i>Modern Languages: Cultural Change & Exchange</i>
2005-10	Teaching on the IGRS MA on <i>Cultural Memory</i>
2005-07	PhD co-supervision of Ruth Martin: 'The metamorphosis of philosophy: Kafka's literary transformation of contemporary philosophical themes' (Birkbeck College, full-time)
2002-08	PhD supervision of Catherine Guy-Murrell: 'Marguerite Yourcenar: in search of the mother' (Reading , full-time)
2001-09	PhD supervision of Lori Parks: 'The borders of the body' (Reading , part-time)
2001-05	PhD supervision of Victoria Reid: 'André Gide and curiosity' (Reading , full-time)
2000-05	PhD supervision of Peter Turberfield: 'Pierre Loti and the Theatricality of Desire' (Reading , part-time)
1996-2004	Supervisor of MA dissertations for <i>The Body & Representation</i>
1995-2004	Directing, convening & Core Course and Module teaching on MA on <i>The Body & Representation</i> , The University of Reading
1994-2004	Teaching of French language and literature (18c, 19c and 20c) at undergraduate and postgraduate level, The University of Reading
1988-2004	Supervisor of undergraduate dissertations on French and comparative topics at Cambridge and Reading
1984-93	Cambridge University teaching in French language
1982-93	Cambridge University lecturing in 19c and 20c French literature, 20c German literature, comparative literature and literary theory
1980-93	French 19c and 20c literature, German 19c literature, French language, comparative literature (French, German and English) and literary theory for several Cambridge Colleges
1977-80	German 20c and French 19c and 20c literature for several Oxford Colleges; French 17c, 18c, 19c and 20c for Brasenose College

International consultancy & offices

2020	Member of Humanities section of Research Assessment Exercise for Latvia
2018-	Assessor for EURIAS/FIAS) & the Irish Research Council
2018-19	Assessor for ESF Luxembourg & Flanders
2017	International expert in promotion at The Open University Israel
2016-19	Member of ESF College of Expert Reviewers

- 2015 Chair of assessment panel (Humanities) for ESF Peer Review for applications to the University of Torino Train2Move Postdoctoral Fellowships
- 2015 Member of *Jury Senior* of Institut Universitaire de France
- 2014-15 Chair of Humanities (Philosophy) panel of Metodika, Small Pilot Evaluation for a Research Assessment Exercise of the Czech Republic
- 2014 Vice-chair of assessment panel (Humanities) for ESF Peer Review for applications to the University of Torino Train2Move Postdoctoral Fellowships
- 2014- Member of international assessment team for EURIAS [European Institutes for Advanced Study] Researcher Mobility Programme
- 2013- External assessor for applications to the Paris Institute for Advanced Studies
- 2013 Member of *jury* in defence of *habilitation* on English modernism and the poetics of translatability, Université Paris Diderot
- 2013 International expert in promotion at University College Cork
- 2013 Chair of Humanities section of Research Assessment Exercise for Latvia
- 2012 Chair of assessment panel (Humanities) of ESF Peer Review Process for Universities of Torino and Piemonte Orientale
- 2012 International assessor for the Research Councils of Norway, Poland, Romania and Switzerland
- 2011 International expert in promotions at the University of Vienna (German studies) and the University of Cyprus (French studies)
- 2011- Member of the Advisory Scientific Council in Cultural-historical Heritage & National Identity of the Bulgarian Academy of Sciences
- 2011- Member of the international Advisory Board of the Society for Phenomenology and Media
- 2011- International expert for the Research Assessment Exercise of the Romanian National University Research Council CNCSIS
- 2010 International expert in review of research assessment for the Estonian Science Foundation [ETF]
- 2010 Member of international assessment team for EURIAS [European Institutes for Advanced Study] Researcher Mobility Programme
- 2010-12 Member of *Jury Senior* of Institut Universitaire de France
- 2010 Member of selection panel for ESF-SCH EUROCORES and Exploratory Workshops
- 2010 Chair of the Advisory Group for ESF SCH Research Networking Programmes
- 2010- Member of ESF international Pool of Peer Reviewers
- 2010- Member of the Advisory Board of Centro de Estudos Comparatistas, University of Lisbon
- 2010 ESF-SCH Core Group member involved in devising the future of ERIH, including drafting introduction to the 'Second Lists'
- 2009-10 Vice-Chair for Humanities & Social Sciences, Review Monitoring Committee of the ESF-ALLEA Review of the Bulgarian Academy of Sciences
- 2009-10 ESF-SCH representative on the Review Monitoring Board for research proposals submitted to the European Space Agency
- 2009-13 Chair of selection panel for the HERA (Humanities in the European Research Area) Joint Research Programme on *Humanities as a Source of Creativity and Innovation*
- 2009 ESF-SCH: member of a committee devising the 2011 Humanities Spring
- 2009 ESF-SCH representative on review of ESF-Linköping Research Conferences collaboration scheme
- 2009 Member of selection committee for the 2009 ESF-SCH Humanities Spring on Asian Studies
- 2008 Guest European participant in a Board meeting of the Consortium of Humanities Centers and Institutes in Paris
- 2008 External assessor on promotion at the university Bar-Ilan, Israel and on tenure at the Faculty of Philological and Cultural Studies, University of Vienna
- 2007-10 Co-chair of ESF-SCH Working group organising a strategic project on *Literary and Cultural Studies: the Future* (continued 2009-12 as an ESF-COST Synergy project)

2007-09	External examiner for <i>Trans-manche</i> MA in French studies at the Universities of Kent and Lille
2007-08	Invited to join the External Experts Panel of COST (Domain Committee for Individuals, Societies, Cultures and Health)
2006	Member of ESF SCH Working Groups on Humanities Position Paper (London) and on Foresight (London and Amsterdam)
2006	Chair of the Advisory Groups for ESF SCH Research Networking Programmes (Jerusalem) and Exploratory Workshops (Brussels)
2005-11	UK representative on the Standing Committee for the Humanities [SCH] of the European Science Foundation [ESF]
2003	External assessor for promotion at the University of Iowa
2001	External assessor for promotion at Bar-Ilan University, Israel
2000	External Assessor on tenure at New College, University of South Florida, USA; for tenure at Denison University, USA; for tenure at Bar-Ilan University, Israel

National consultancy & offices

2017-20	External Advisor on REF preparation for Roehampton University
2017-	External Peer for Programme Approval and Review at the Arts & Humanities Faculty, King's College London
2017	Chair of AHRC Moderating Panel for Research Grants
2017	Chair of AHRC PRC Induction Mock-Panels
2017	External assessor for promotion at the Universities of Manchester and East Anglia
2016-20	Hon. Secretary of the University Council for Modern Languages [UCML]
2016-	Member of the Academic Committee of Leo Baeck College
2015-16	External advisor for appointment of three Chairs in Modern Languages, Birmingham University
2015	External advisor to Languages Review, Sheffield University
2015-17	Academic Representative on the Board of Governors of Leo Baeck College
2014	Member of AHRC Moderating Panel D: Research Grants
2013-16	Member of the External Advisory Group, Graduate School, University of Westminster
2013	Member of the AHRC Strategic Reviewers' Group
2013-	Member of the Executive Committee of the British Comparative Literature Association [BCLA]
2012	External assessor on selection of readerships and chairs at the University of East London
2011-12	External assessor for REF at Oxford Brookes University and for chair election at Kent University
2011-16	Vice-Chair for Research of the University Council for Modern Languages [UCML]
2008-11	Member of the assessment panel for the Humanities of the British Academy for the Newton International Fellowships
2008-09	External Advisor on Periodic Review of the School of Modern Languages, University of Southampton
2008	External assessor on promotion at the University of Sussex
2007-	Member of Advisory Board of the GENCAS (the Centre for Research into Gender in Culture and Society), Swansea University
2006-12	Member of British Academy Panel for Europe
2006-07	External Advisor on RAE preparation for Oxford Brookes University, Kingston University, and the University of Kent
2006	External Advisor on the selection committee for a Chair in French at the University of Kent
2006	AHRC assessor for strategic review of UK Modern Languages
2005-08	Member of the AHRC Nominating Committee

2005-06	Chair of the AHRC Commissioning Panel for the Strategic Programme on <i>Diasporas, Migration and Identities</i>
2005	Chair of two discussion groups developing AHRB Strategic Programme proposals on <i>The Body</i> and <i>Stages of Life</i>
2005-17	Member of the AHRC Peer Review College
2005-11	AHRC-nominated UK representative on the Standing Committee for the Humanities [SCH] of the European Science Foundation [ESF]
2005	External Academic Advisor on subject review of the School of Languages, Linguistics and Cultures at Birkbeck College, London; on selection committee for a Chair in French at the University of Southampton ; on subject review of the Department of European Languages and Cultures at the University of Lancaster ; and on selection committees for a Chair and a Readership in French at the University of Newcastle
2004-06	Member of the AHRB/AHRC Strategic Advisory Group
2004	AHRB-nominated member of RCUK Academic Fellowships Panel
2004	External assessor for promotion at the University of Stirling
2003	Chair of a discussion group developing an AHRB Strategic Programme proposal on <i>Mobility, diasporas and identities</i>
2003	External assessor for promotion at the University of Kent at Canterbury
2002-04	Vice-President of the Association of University Professors and Heads of French of the United Kingdom and Ireland (AUPHF)
2001	Member of core group setting up a Literary Studies (with Languages) Special Interest Group within the Subject Centre for Languages, Linguistics and Area Studies
2001-03	<i>Ex officio</i> member of AHRB Board of Management
2000-05	Convenor of the <i>Modern Languages and Linguistics</i> Research Awards Panel of AHRB; <i>Ex officio</i> member of the AHRB Research Committee
2000	External Assessor on selection committee for a Chair of French at the University of Newcastle ; for promotion at Royal Holloway , University of London; for DLitt by publication at the University of Oxford ; and for Chair of French at the University of Bristol
1999-2000	Panellist of the <i>Modern Languages and Linguistics</i> Research Awards Panel of the Arts and Humanities Research Board (AHRB)
1999	External Assessor on selection committee for the Chair of French at the University of Wales at Swansea
1998-2003	Chair of the Academic Committee of the Institute of Romance Studies, School of Advanced Study, University of London
1998-2002	Associate Fellow of the Institute of Romance Studies, School of Advanced Study, University of London
1998-2002	President of the Association of University Professors and Heads of French of the United Kingdom and Ireland (AUPHF); <i>Ex officio</i> member of the Board of the British Institute in Paris
1996-98	Member of the Executive Committee of the Association of University Professors and Heads of French of the United Kingdom and Ireland (AUPHF)
1996	External assessor in the validation of MA in 'Modern European and Comparative Literature' at Royal Holloway, University of London
1995-96	Subject Assessor for the HEFCE Teaching Quality Assessment Exercise (two universities assessed)
1993-95	Member of Leo Baeck College Liaison Group
1990-96	Member of the Executive Committee of the Society for French Studies

University administration

2008-09	Member of the Senate House Project Board, University of London
2005-09	Member of the Programme Committee and the Performance Indicators sub-committee of the School of Advanced Study
2005-08	Member of University of London Academic Promotions and Titles Committees

2004-11	<i>Ex officio</i> member of the Directorate of the School of Advanced Study, University of London
2003	Senate-elected member of committee to elect two Pro-Vice-Chancellors, The University of Reading
2002-03	Director of Research, School of Modern Languages, University of Reading
2000	Chair of Scrutiny panel for validation of BA in Euro-Asian Studies
1999-2003	Member of University Board for Research; the Faculty of Letters and Social Sciences Steering Committee (renamed Planning Group) for Research in the Arts and Humanities
1999-2003	Head of Department, Department of French Studies, University of Reading
1999-2002	<i>Ex officio</i> member of the Faculty Board for Policy and Resource, of Faculty Board for Teaching and Learning and of Joint Faculty Board for Research in the Arts and Humanities
1996-99	Faculty-appointed Member of University of Reading Senate Committee for the Recruitment of Students
1995-2000	Senate-appointed Member of University of Reading Standing Committee on the Arts
1995-03	Member of a number of <i>ad hoc</i> appointments committees to professorships at the University of Reading
1994-2004	Member of Senate of the University of Reading
1993	Member of sub-committee planning to set up a Language Centre (for linguists and non-linguists) at St John's College, Cambridge
1989-93	Active as Tutor & Director of Studies at St John's College Admissions Open Days
1989-93	Member of Cambridge University Faculty Board of Modern & Medieval Languages
1984-85	Member of Working Party devising the Cambridge University Sixth Term Examination Papers [STEP] Exam

Examining (including external)

2016	External examiner of practice-by-research PhD at the Royal College of Art on 'Consumed: Stilled Lives and the Pathologies of Capitalism'
2015	Internal examiner of PhD at Goldsmiths University of London on 'Body integrity identity disorder and the phantom limb: reflections on the bodily text'
2014	External examiner of MA at the University of Ljubljana , Slovenia, on 'Figuralika v poeziji Ezre Pounda'
2014	Internal examiner of PhD at Goldsmiths University of London on 'Arachne's Daughters: Towards a Feminist Poetics of Creative Autonomy'
2013	External examiner of MRes at the University of Nottingham on 'The Rhetoric of Rape'; External examiner of a PhD at the University of Kent on 'Poetics of the Face: Textual Portraiture in Modern English, Russian and Polish Literature'
2011-12	External examiner of an MPhil at the University of Kent on 'Representations of the adulteress in Gustave Flaubert's <i>Madame Bovary</i> , Kate Chopin's <i>The Awakening</i> and D. H. Lawrence's <i>Lady Chatterley's Lover</i> '
2011	External examiner of a PhD at the University of Surrey on 'Corporeal Pun: Translations of the dancing body in Taiwanese popular culture'
2009	External examiner of a PhD at Oxford Brookes on 'Defying the muse? Representations of the woman singer and her song in French and German literature 1780-1848' and a PhD at the University of Nottingham on 'Disgust as a discourse in contemporary women's writing in French and German'
2008	Internal examiner of a PhD at King's College London on 'Fatal Secrets and Futile Desire: The death of the Heroine in the French Romantic Novel', and of a PhD at Birkbeck College on 'Les livres d'entretiens: la parole vive des artistes'; external examiner of a PhD at Reading University on 'Piercing the skin/screen/mirror: a psychoanalytic investigation of the representation of body modification in contemporary television series'

2007-09	External examiner for <i>Trans-manche</i> MA in French studies at the Universities of Kent and Lille
2006-07	Internal examiner of a PhD at King's College London on 'Splitting the cultural seams: the discourse on female appearance in the fashion periodical and novel of the 2 nd Empire'; External examiner of DPhil at Sussex University on 'The Kindertransport experience: a social-psychological study of attachment, trauma and acculturation'
2003	Internal examiner of PhD for the Reading Department of History of Art on 'The School for Lovers'
2002-03	External Examiner to the Department of French, University of Sheffield
2002	External examiner of PhD thesis for Birkbeck College London on 'Body works in Raymond Queneau's novels'
1999	External examiner of PhD thesis for the University of Nottingham on 'Embodied politics and extreme disgust: an investigation into the meanings of bodily order and disorder'
1999	External examiner of DPhil thesis for the University of Oxford on 'Desire and Immobility: Situating Necrophilia in 19c French Literature'
1998-02	External Examiner to the Department of French, University of Kent
1997	External examiner of PhD thesis for the University of Surrey on 'Video dance: hybrid sites and fluid bodies'
1996	External examiner of PhD thesis for the University of Adelaide on 'Queering Freud: (Re)configurations of Lesbian Desire and Sexuality'
1996-8	External Examiner to the Department of French, School of Modern Languages, University of Southampton
1994-	Examining of French language and literature (18c, 19c and 20c), The University of Reading
1993	Internal examiner of Cambridge University PhD thesis on 'Falling in Love in <i>Don Quixote</i> , <i>Madame Bovary</i> and <i>Le Rouge et le Noir</i> '
1991	External examiner of Leeds University PhD thesis on 'Sexuality, Degas and Women's History'
1990	Internal examiner of Cambridge University PhD thesis on 'Freud's theory of femininity in the context of his metapsychology'
1988	External examiner of Warwick University PhD thesis on Lou Andreas-Salomé and Anaïs Nin
1988	Assessor on Cambridge comparative paper on 'Modern Critical Theory'
1984-93	Cambridge Tripos examining (Part I and Part II) in French language and literature
1980-85	Setting, marking and convening of Cambridge Colleges [Entrance] Examination

Conferences & seminars organised

46

2021	Organiser of <i>Pockets, Pouches & Secret Drawers</i> , at the Institute of Modern Language Research, University of London
2021	Coorganiser of <i>Playfulness</i> , the fourth CLE Symposium, to be run on zoom
2020	Coorganiser of <i>Research in the Arts, the Arts in Research</i> , the third CLE Biennial Symposium, at the University of Łódź, Poland (run on zoom)
2019	Coorganiser of <i>Cultural Literacy & Cosmopolitan Conviviality</i> , the third CLE Biennial Conference, at the Universidade Católica Portuguesa (Lisbon)
2018	Coorganiser of book launch for <i>On Replacement</i> , at Birkbeck, University of London
2017	Coorganiser of panel on 'Generations of women' in the <i>Feminist Emergency</i> Conference at Birkbeck Institute for the Humanities
2016	Coorganiser of <i>Replacement</i> , at Birkbeck Research in Aesthetics of Kinship and Community
2016	Organiser of book launch for <i>The Skin-ego</i> , at the Freud Museum London

- 2015 Coorganiser of *Cultural Literacy in Europe*, an international ESF conference, at the Birkbeck Institute for Humanities
- 2013 Coorganiser of Summer School 2013 in the *Use your Language, Use your English* project
- 2012 Coorganiser of Summer School 2012 in the *Use your Language, Use your English* project
- 2011 Organiser of *First-person writing, four-way reading*, an international ESF Research Conference at Birkbeck, University of London
- 2011 Coorganiser of Summer School 2011 in the AHRC-funded CRT project *Use your Language, Use your English*
- 2011 Coorganiser with MHRA of a one-day discussion forum for academics, politicians, employers and media *The Future of Modern Languages*
- 2011 Coorganiser of Taster Event in the AHRC-funded CRT project *Use your Language, Use your English*
- 2010 Organiser of *UK Modern Languages: the Future of Research*, a discussion forum for Heads of MFL Subject Associations
- 2010 Coorganiser of Synthesis workshop in Brussels aimed at policy-makers, final workshop of ESF-COST *Cultural Literacy in contemporary Europe*
- 2010 Coorganiser of *Biopolitics, Biosociality & the Body*, the fourth of five ESF-COST-funded workshops in the Literary & Cultural studies series *Cultural Literacy in contemporary Europe*
- 2009 Coorganiser of *Remembering and Forgetting*, the first of five ESF-COST-funded workshops in the Literary & Cultural studies series *Cultural Literacy in contemporary Europe*
- 2009 Organiser of the first of a series of invited workshops for early-career researchers, London Debates at the School of Advanced Study: *What role do museums play in the globalisation of culture?*
- 2009 Organiser of *Where are we now? A Workshop on women and heterosexuality* at the IGRS
- 2008 Organiser of *Literary & Cultural Studies – The Future*, an ESF Strategic Workshop by invitation held at the IGRS
- 2008 Coorganiser of *Opera, Exoticism and Visual Culture: the Fin de Siècle and its Legacy* at the IGRS
- 2008 Coorganiser of *'When familiar meanings dissolve...'*, a Conference at the IGRS in memory of Malcolm Bowie
- 2008 Organiser of *Vicissitudes: Histories & destinies of psychoanalysis*, the Concluding Conference of the IGRS Core Programme *Psychoanalysis and the arts & humanities: a multilingual perspective*
- 2007-11 Organiser of IGRS *Work-in-progress* seminar series (staff & fellows)
- 2007 Organiser of International Workshop and four seminar series on current trends in French-, German-, Hispanic- and Italian-speaking fields of psychoanalysis and the humanities, in the IGRS Core Programme *Psychoanalysis and the arts & humanities: a multilingual perspective*
- 2007 Coorganiser of *Psychanalyse et sciences humaines* at the American University of Paris, as part of the French seminar series of the IGRS Core Programme *Psychoanalysis and the Arts & humanities: a multilingual perspective*
- 2006 Organiser of *Freud in translation, Freud in transition*, at the IGRS, as Opening Conference on the Core Programme *Psychoanalysis and the arts & humanities: a multilingual perspective*
- 2006 Organiser of *Mozart: A Celebration in Words and Music*, at the IGRS
- 2002 Coorganiser of AUPHF Conference *RAE 2001 and the Future of French Studies*, London, April 2002
- 2002 Coorganiser of *France: Cinema and Cultural Studies: A one-day Conference in Memory of Jill Forbes* at the Institute of Romance Studies, University of London, May 2002
- 2000-03 Founder and organiser of The 2001 Group, a consortium of 7 French Depts (HEFCE-funded) for research student training and teaching exchange

- 1999-2000 Organiser of AUPHF Workshop, *French at University: Learning to Earning*, at the French Institute, London, 15 May 2000
- 1999 Coorganiser of international Writers' Workshop on *Indeterminate Bodies* at the University of Reading
- 1998 Organiser of joint launch of Alan Sheridan, *André Gide: A Life in the Present* and Naomi Segal, *André Gide: Pederasty and Pedagogy* at the Institute of Romance Studies, University of London
- 1997-98 Organiser of international Conference on *André Gide 1918* at St John's College Cambridge in September 1998
- 1995-97 Organiser of three series of Guest Lectures on *The Body & Representation* at The University of Reading (occasional series continued from 2000)
- 1993 Coorganiser of weekend course on *Adultery in Literature – a Family Affair* at the University of Cambridge Board of Continuing Education, Madingley Hall
- 1993 Organiser of one-day Conference on *Fictions of Adultery* at the Institute of Romance Studies, University of London
- 1991 Coorganiser of Colloquium on *Feminist Critique Today* at the Institute of Romance Studies, University of London
- 1988 Founder of Cambridge University Women's Study Group
- 1985-86 Coorganiser of 1986 Symposium on *Freud in London: Psychoanalysis in Transition*
- 1985 Co-founder of Cambridge University Feminist Reading Group
- 1983 Co-founder of Cambridge University Seminar in Hebrew and Jewish Studies
- 1977 Co-founder of Oxford University Modern Literature Seminar

Editorial activities

- 2017- Member of Editorial Board of *Journal of Romance Studies*
- 2016- Member of Editorial Board of *European Judaism*
- 2016- Member of International Advisory Board of *Problems of Literary Genres*
- 2011- Member of Editorial Board of *Comparative Critical Studies*
- 2010- Member of International Advisory Board of *Culture and Conflict*, a de Gruyter book series
- 2010- Member of International Advisory Board of *Free Associations: Psychoanalysis and culture, media, groups, politics*
- 2010-12 Internal editor for igrs books of Felicia Gordon, *Authority, femininity and feminism in French psychiatry: Constance Pascal (1877-1937)*
- 2009- Member of the editorial Advisory Board of *Empedocles: European Journal for the Philosophy of Communication*
- 2009-11 Internal editor for igrs books of Michael Cowan, *Rhythm, body and technology in German modernism*
- 2008-11 Internal editor of two books in the igrs books series: Francesco Manzini, *The Fevered Novel from Balzac to Bernanos* and eds Elisha Foust and Sophie Fuggle, *Word on the Street*
- 2006-11 Chair of the Editorial Committee of igrs books, a publication series in modern languages
- 2006- Member of the Editorial Advisory Board of *e-French*, an online journal in French studies at the University of Reading
- 2001- Member of the Editorial Advisory Board of the *Journal of Romance Studies*
- 2001- Member of the Editorial Board of *Queeries: An International Journal of Queer Studies*
- 1997- Consultative Editor to the publications series of the *Emile Zola Society*
- 1995- Member of the Editorial Advisory Board of the *Monash Romance Series* of monographs
- 1990- Member of the French Advisory Panel of *Romance Studies*

PUBLICATIONS

Books (sole-authored monographs)

7

1. *Replacement*, to be published by Brill in 2020: *in preparation*
2. *Consensuality: Didier Anzieu, gender and the sense of touch* (Amsterdam & New York: Rodopi, **2009**), 286 pp, ISBN 9789042025868
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SELECTED INVITED PAPERS

158

1. 'Puppets, pupae & dolls: puppetry in Kleist, Rilke & Stelarc', at *Playfulness*, the fourth CLE Symposium, held online in May **2021**
2. 'Blame in psychoanalysis: the case of the "dead mother"', given to the BISR Guilt Group, Birkbeck, March **2021**
3. 'What is real? Fiction and the first person' at *Research in the Arts, the Arts in Research*, the third CLE Biennial Symposium, held online [at the University of Łódź], in May **2020**
4. 'Pronouns', at *Celebrating 40 Years of Women at Queens': Changing Dynamics of Gender Equality*, at Queens' College Cambridge, in March **2020**
5. 'Pests, parasites or faithful bigamists: being a translator' given to *Heroines, Theories, Translations: A Conference & Festschrift for Angela Ryan*, University College Cork, in March **2019**
6. 'What is replacement?', given to *Replacement & Replaceability*, VIII Graduate Conference in Culture Studies, Universidade Católica Portuguesa, Lisbon, in December **2018**
7. 'A short cultural history of itching', given to ECZEMA! in July **2018** at the BBC Wales Symphony Hall, Cardiff.
8. 'The skin of the hysteric', given to Cally Spooner event, *PS/Y Hysteria Festival* at King's College London in April **2018**
9. 'The hydraulics of Freud: flows, blocks and translation knots', given to the Ingeborg Bachmann Centre, IMLR, in May **2017**
10. 'Spending and starving: the hydraulics of André Gide', given to *Fluid Physicalities* conference at Birkbeck, London, March **2017**
11. 'Gide se remémore : « Mettons que c'est par pénitence que je l'écris », given to *Souvenir d'enfance* at the Institut Mutualiste Montsouris, Paris, February **2017**
12. 'Versions of replacement', keynote given to *Discourse, Power, Politics*, at the University of Birmingham in February **2017**
13. 'An eye for an eye or a mile to a mile: versions of replacement', keynote given to *Replacement*, a BRAKC Conference, at Birkbeck, London, in December **2016**
14. 'Words, bodies and stone', in a panel on *Muteness*, given to the 21st International Comparative Literature Association conference on *Language*, Vienna, in July **2016**

15. 'Cultural Literacy', given to *Intersemiotic Translation: Words, Brush-strokes and Dancing-shoes*, King's College London, in July **2016**
16. 'Uncles, aunts and sexy boys: the flows of corruption in Gide', given to *Corruption*, Colloquium III of the BISR Guilt Group, Birkbeck, June **2016**
17. 'Translating psychoanalysis: keywords and pitfalls', given to the Oxford Translation Day, St Anne's College Oxford in June **2016**
18. 'Cultural Literacy in contemporary Europe' and "'He-man" and the gender of translation', given at *Man in the Space of Language* at Kaunas University, Lithuania, in May **2016**
19. 'Translating Anzieu', at the launch of *The Skin-ego* at the Freud Museum, London, in May **2016**
20. 'Translating psychoanalysis', to be given to the Birkbeck Psychoanalysis Working Group, in April **2016**
21. Masterclass on *The Skin-ego*, to be given at CRASSH, Cambridge in April **2016**
22. 'Coming out as fat', discussant paper for the launch of *Fat Activism: A Radical Social Movement* at Birkbeck, London in April **2016**
23. 'The principles, pleasures and realities of translating psychoanalysis', given to the *Science and Literature* series of the Reception of British & Irish Authors in Europe research project, London, in January **2016**
24. 'Inhuman, all too human: four textual dogs', given to a conference on *The Inhuman 2015* at Sofia and Apriltsi, Bulgaria, in December **2015**
25. "'The animal that never was": unicorns in Rilke, myths and art', given to *Illumination – How the Visual Captures the Imagination*, Senate House Library exhibition event, London, December **2015**
26. 'What is Cultural Literacy?' the Susan Manning Memorial Lecture, given to the annual conference of the European Consortium of Humanities Institutes and Centres [ECHIC], Pamplona, in March **2015**
27. 'Taking your Skin-ego for a walk', given to University of Westminster Faculty of Social Sciences and Humanities Research Seminar Series on 'Desire' in February **2015**
28. 'דיוקן שתי משפחות: סיפוריהם של ההורים שלי', given to the Frumkin annual lecture series, Jerusalem, in July **2014**
29. 'Daughters, dogs and death', given to the Cultural Studies Centre, Hebrew University of Jerusalem in May **2014**
30. 'Words, bodies and stone', given to the Comparative Literature Department, Bar-Ilan University in May **2014**
31. 'Cross-disciplinary Humanities: Strategies for and Strategies of Cultural Literacy', given to Academia Europaea workshop on *Funding Policies and Research Values: Strategies & Needs, Risks & Prospects*, University of Trieste, May **2014**

32. 'Les oncles et les tantes d'André Gide', given to the French Department, Tel-Aviv University in April **2014**
33. 'André Gide et les garçons perdus', given to the French Department, Bar-Ilan University in March **2014**
34. 'Is the *femme fatale* a literary example of femicide?', keynote paper given to the COST Action Femicide Conference, Lisbon in March **2014**
35. 'Talking about Kevin: first-, second- and third-person narratives', given to the Birkbeck Institute of Social Research Guilt Group, London in January **2014**
36. 'Who's master: Barrie, Gide and Konrad Lorenz', given to art event in Senate House Library *Reading as Art: Turning the Pages of Psychology*, London October **2013**
37. 'Sharing ideas: Cultural Literacy and the Art of Translation', given to the III Lisbon Summer School for the Study of Culture in Lisbon in June **2013**
38. 'Collaborative research: two experiments', given to the EU Culture and Education Agency launch of the *Creative Europe* programme in Lisbon in June **2013**
39. "'Familles, je vous hais": itching and touching', given to *Sanity and Madness in the Family*, the Birkbeck Arts Week, London, May **2013**
40. 'The pain of itching', given to *Whose Tragedy? Disability and Culture* London, in March **2013**
41. 'Gide at table', given to *Articulations of Difference: a Symposium in honor of Lawrence Schehr* at the University of Illinois in Sep **2012**
42. 'Needing to talk about Kevin: literature and psychoanalysis', given to a celebration of Edward Timms, London Sep **2012**
43. 'Needing to talk about Kevin: first-, second- and third-person narratives', given to *New Imago Forum's* 1st Annual Conference on *Evil*, Oxford Sep **2012**
44. 'Gide's skin', invited paper given to *Gide à la frontière*, Denison University, Ohio, in June **2012**
45. 'The senses of Ada', keynote paper given to 'The Female *Other*: Subversive Women in 19th and 20th Century Literary and Cultural Production', at the University of Warwick in May **2012**
46. 'Didier Anzieu: touching & itching', given to a colloquium on *Contemporary Psychoanalysis, Literature and Film* at Sussex University in April **2012**
47. 'Six Strays: Marginal Dogs from Flaubert to Jane Campion', to be given to the Research Centre for Translation & Comparative Critical Studies, University of Nottingham in February **2012**
48. 'Concluding remarks', to *Making Sense: A Symposium in Honour of Naomi Segal* in December **2011**
49. 'Itching: Gide, Nobécourt, Anzieu and Job', to *The Many Faces of Madness: Representations of madness in French Literature from the Middle Ages to the present* in London in November **2011**

50. 'André Gide, Nosferatu and the hydraulics of youth and age', to *Vampires: Myths of the Past & Future* in London in November **2011**
51. 'Consensuality: Touching the other', to WPF Foundation for Psychotherapy & Counselling, in March **2011**
52. "'Sculpting the strange statue": Sartre, Merleau-Ponty, Anzieu and *The Piano*', to the 13th annual conference of the Society for Phenomenology and Media, Freiburg-in-Breisgau in March **2011**
53. 'Psychoanalysis and collaboration' to *Research Partnerships: cross-institutional collaboration, knowledge transfer and international research networks*, Sheffield Hallam in March **2011**
54. 'Where are we now – now?', keynote paper to *(Re)branding Feminism* at the IGRS in March **2011**
55. 'Making us multilingual: *Use your language, Use your English*', to the Founding Conference of ECHIC, Dublin in February **2011**
56. 'A short paper on love', to the Modern Languages Research Seminar, University of Swansea in November **2010**
57. 'Six Strays: Marginal Dogs from Gustave Flaubert's *L'Éducation Sentimentale* to Jane Campion's *The Piano*', to the Research Seminar, Dept of European Cultures & Languages, Birkbeck College in November **2010**
58. 'Cultural literacy: where next?', to *International Conference on Literary Studies – Thinking about Literature in the XXI century* at the University of Braga, Portugal, in September/October **2010**
59. 'Touching', given to *Cultural Literacy: Biopolitics, Biosociality and the Body* in St Gallen, Switzerland, August **2010**
60. 'Psychic and other skins', given at the Instituto de Desarrollo Económico y Social [IDES], Buenos Aires in July **2010**
61. 'Skins and texts: how psychoanalysis can touch culture', given to *Psychoanalysis and Portuguese culture* in Lisbon, June **2010**
62. 'European literary and cultural studies: where next?', given to *Cultural Institutions and Literary Reception in Europe* in London, June **2010**
63. 'Objects, adultery, hydraulics and skin', given to the DCJAD Research Symposium *Stories and Journeys*, University of Dundee, in May **2010**
64. Introduction and Q&A on dir. Claude Miller, *Un Secret*, given at Westminster Synagogue, in March **2010**
65. 'How fictions remember, how readers forget', given to *Cultural Literacy: Remembering and Forgetting* in London, December **2009**
66. 'Consensuality', given to IGRS book launch seminar series in December **2009**
67. 'Humanities here and now', presentation given to the Bulgarian Academy of Sciences at the hand-over of the BAS Review Report in Sofia, November **2009**

68. 'Academic publishing at academic institutions: new solutions to an old problem', given to conference on *Changing Publication Cultures in the Humanities*, Hungarian Academy of Sciences, Budapest, in November **2009**
69. 'Consensuality: Didier Anzieu and the sense of touch', given to the Freud Museum London in November **2009**
70. 'Jean-Paul Sartre & Didier Anzieu: Consensuality', given to the 16th Conference of the UK Sartre Society in September **2009**
71. 'Hands & worlds: closed and open love in *The Piano* and *The Truman Show*', given to the IGRS Work-in-progress seminar, June **2009**
72. 'Words, bodies and stone', Guest Lecture to be given to the *International Graduate Centre for the Study of Culture* at the University of Giessen, followed by a postgraduate workshop on 'Consensuality and the theories of Didier Anzieu', in June **2009**
73. 'ERIH: an introduction', given to the AUPHF Annual Event in Leeds, May **2009**
74. 'Ben Segal: a tribute to my father', given to the Parkes Institute, University of Southampton in May **2009**
75. 'Words, bodies and stone', given to the Comparative Literature department at the University of Zagreb in April **2009**
76. 'André Gide et les garçons perdus', given to the *Séminaire Babylone: Psychanalyse, Littérature, Arts* in Paris, April **2009**
77. 'André Gide's skin', given to the Oxford French Postgraduate Seminar in March **2009**
78. Chair of Q&A with Philippe Grimbert on his novel *Secret [Un Secret]*, at Jewish Book Week in February **2009**
79. 'To love and be loved: Sartre, Anzieu and theories of the caress', given to the Oxford Interdisciplinary Psychoanalysis seminar in January **2009**
80. 'The fatal attraction of *Madame Butterfly*' given to a conference on *Opera, exoticism and visual culture: the fin-de-siècle and its legacy* at the IGRS in September **2008**
81. 'Gender and the skin-ego', given to the Euroscience Open Forum in Barcelona, in July **2008**
82. 'Marivaux and *My Best Friend's Wedding*: circuits of desire and loss', given to the Sibiu International Theatre Festival, Sibiu, Romania, in June **2008**
83. 'Being Jude Law, being John Malkovich: Didier Anzieu and the psychoanalysis of the skin', given to the Cambridge French postgraduate conference *The Beautiful and the monstrous*, April **2008**
84. "'Dessinant l'étrange statue": French theories of the caress', given to the *Paragraph* conference in commemoration of Malcolm Bowie, at the IGRS in February **2008**

85. 'Psychoanalysis and the academy: the view from London', given to the conference *Psychoanalysis and the Academy: the Clinical Dimension* at Emory University, Atlanta, in November **2007**
86. 'How to do psychoanalytic things with words', given to *Rigorous holes: perspectives on psychoanalytic theory in art and performance* at Wimbledon College of Art, May **2007**
87. 'Living the body metaphors: Is the lost object an imaginary friend, a phantom limb or a second skin?', given to *The Flesh in the Text*, at the University of Kent, November **2006**
88. 'The hysteric's body, then and now', paper given to a Study Day on *Memory, illness and the body* at the IGRS, May **2006**
89. 'The other French Freud: Didier Anzieu – the story of a skin', at *Freud, Archives and Legacies*, at the Centre for German-Jewish Studies, University of Sussex in May **2006**
90. 'Is the lost object an imaginary friend, a phantom limb or a second skin?', given to *The Shadow of the Object* seminar series, King's College London in April **2006**
91. 'Circuits of desire and loss: Marivaux and *My Best Friend's Wedding*', given to a Conference on *Translation, Adaptation and performance: Spanish Golden Age drama and Marivaux on the post-1945 stage* at the IGRS, March **2006**
92. "'O dieses ist das Tier, das es nicht gibt": unicorns in early and late Rilke', given to a seminar series *After Duino: Rilke's late poetry* at the University of Oxford, March **2006**
93. 'Daughters, dogs and death: some examples of triangular desire', given to a Conference on *Bodies Past* at the Birkbeck Institute for the Humanities in November **2005**
94. 'Daughters, dogs and death: triangular desire in *Fatal Attraction*, *The Piano* and *The Talented Mr Ripley*', given to *Configurations of the Third 1800 to the present: third agents and the missing links of modernity* at St John's College, Cambridge, August **2005**
95. 'Words, bodies and stone', Inaugural Lecture at the University of London, April **2005**
96. '*Mal dans sa peau*: Didier Anzieu and gender', given to the London French Studies seminar series, March **2005**
97. 'Being Jude Law, being John Malkovich: masculinity in twos, threes and queer pluralities', given to *Identities and culture in Europe, a Mellon Interdisciplinary seminar series* at University College London in December **2004**
98. 'Being Jude Law, being John Malkovich: structures of desire', to the School of Advanced Study Dean's Seminar programme, November **2004**
99. 'Postgraduate studies at the IGRS and in the UK', given to a *Journée d'études doctorales France/UK* organised by the French Embassy, November **2004**
100. 'Entering the skin of the other', given to the University of Cambridge Psychoanalysis and Humanities seminar, October **2004**

101. Discussant for the humanities stream of *Criticality and the Contributions of Modern Language Degrees to Student Development*, report of ESRC-funded research project, at CiLT, London, May **2004**
102. Speaker in support of *Madame Bovary* on BBC4's *Battle of the Books*, June **2004**
103. 'Anzieu and Gide: the story of a skin', given to the Birkbeck College *Conférence du mardi*, Jan **2004**
104. 'André Gide and the making of the perfect child', given to a conference on *From Goethe to Gide: Feminism, Aesthetics and the Literary Canon in France & Germany 1770-1930*, Institute of Romance Studies /Institute of Germanic Studies, Nov **2003**
105. "'It's all a plot": paranoid characters and mad readers in Gide and Kafka', given to a conference on *Culture and the Unconscious: Psychoanalysts, Artists and Academics in Dialogue*, at UEL in July **2003**
106. 'André Gide and the making of the perfect child', invited paper given to the 20th Colloquium in Twentieth-Century French Studies, Urbana/Champaign Illinois in March **2003**
107. 'Princess Diana and the common touch', given to a Conference on *The Ethics of Tropes: Writing the Feminine* at the Maison française d'Oxford in September **2002**
108. 'Herding cats: collaboration and its discontents': paper given with Victoria Reid to *Setting the Agenda: Languages, Linguistics and Area Studies in Higher Education* at Manchester in June **2002**
109. "'Then some had rather it were *She* than *I*": sexing the textual body': keynote paper given to a Conference on *Hemispheres* at University College Cork, Ireland in May **2002**
110. 'Princess Diana and the circuit of gender': paper given to *Woman : Literature : Psychoanalysis*, a Conference in memory of Elizabeth Wright, Cambridge April **2002**
111. 'André Gide and the lost boys', paper given to French Studies Seminar, Oxford University, February **2001**
112. 'André Gide and the lost boys', given to a Conference on *Gide en Floride*, University of South Florida, Sarasota in January **2001**
113. 'Panel 5: past, present and future': presentation given to AHRB Consultative Symposium for Modern Languages & Linguistics, December **2000**
114. 'Secondaire – université – emploi: comment imaginer une politique « reliée »', discussion paper given to the *Journée de coopération universitaire* of the *Institut français du Royaume Uni*, December **2000**
115. 'The princess's touch', paper given at a Conference on *Cultures of remembrance/ Culture as remembrance* at the Institute of Romance Studies in June **2000**

116. 'André Gide's skin', paper given to a session on *Le moi-peau* at the Seventeenth Annual International Colloquium on Twentieth-Century French Studies, University of Pennsylvania, March/April **2000**
117. 'Gide in Egypt 1939', given at a Conference on *Travel Writing of the 1930s* at the Institute of Romance Studies, December **1999**
118. 'Gide's uncles and aunts', to be given at the *Modern Language Association* Conference, San Francisco, December **1998** (cancelled due to ill-health)
119. 'Princess Diana and the radiant touch', given to the Central European University, Budapest, November **1998**
120. 'Adulterous triangles for the 80s and 90s: *Fatal Attraction* and *The Piano*, a feminist-psychoanalytical reading', given to a symposium on *Psychoanalysis, Gender and Literary Criticism* at the University of Pécs, Hungary, under the auspices of the Sub-Program in Theoretical Psychoanalysis at Pécs and the Gender Studies Program of the Central European University in Budapest, November **1998**
121. 'André Gide and the hydraulic theory', a series of five seminars, given to the graduate program in English Studies, University of Pécs, Hungary, **1998**
122. 'Androgyde', given in a launch discussion at the Institute of Romance Studies, October **1998**
123. 'Uncles and aunts', given at Conference on *André Gide 1918* at St John's College Cambridge, September **1998**
124. 'Men & women, uncles & aunts', given to an international Symposium of the Universities of Reading and Düsseldorf, September **1998**
125. 'Manon on the page', an interval talk given on Radio 3, June **1998**
126. 'Narcissus and Echo: feminine haunting masculine', given to a Conference on *Narcissistic Reflections* at the *Institut français*, London, May **1997**
127. 'You gotta have skin', given at the University of Bristol in December **1996**
128. "'Des Dastehns großer Anfangsbuchstab": Rilke's Picasso', given to an Institute of Germanic Studies Conference on 'Rilke und die Moderne', London, December **1996**
129. 'Feminist Gide', given to the Centre for Critical and Cultural Theory at the University of Cardiff, December **1996**
130. 'The fatal attraction of *The Piano*', given to a Symposium on 'The Heroine's Text' at the Institute of Romance Studies, London **1996**
131. "'L'échange de deux fantaisies et le contact de deux épidermes": skin and desire', given to a Conference on 'Sensual Readings', acts, University of Aberdeen, July **1996**
132. 'Reading in triangles', Inaugural Lecture given at the University of Reading in **1995**
133. 'The novel of adultery: sick sons and fallen daughters', given to the 35th Society for French Studies Conference, Liverpool **1994**

134. 'Work in progress: "The fatal attraction of *The Piano*"', given to a one-day discussion seminar on 'Lacan: the self and its relations' at the Department of Social Anthropology, London School of Economics, London **1994**
135. 'Mothers and children', given at a weekend course on *Adultery in literature – a family affair*, at the Cambridge University Board of Continuing Education, Madingley Hall, Cambridge **1993**
136. 'The adulteress's child', given at the 1st Australian French Studies Conference, Monash University, Melbourne Australia **1993**
137. 'Who whom: violence, politics and the avant-garde', given to the Monash University Centre for Comparative Literature and Cultural Studies, Melbourne **1993**
138. 'Sick sons and fallen daughters', given to the *Fictions of Adultery* Conference, Institute of Romance Studies, London **1993**
139. 'Gender, violence and the avant-garde', guest lecture given at Exeter University, Exeter **1992**
140. 'The adulteress's child', given at five USA universities in **1992**: to the Graduate Program in French, City University of New York, New York; to the Society for the Humanities, Cornell University, Ithaca NY; at Franklin and Marshall College, Lancaster PA; in a Colloquium on *Psychoanalytical and Deconstructive Approaches in Feminist Studies* at the Department of Comparative Literature, Stanford University, Palo Alto CA; and to the Seminar on *Women and the Image*, Department of English and Comparative Literature, University of California at Irvine, Irvine CA
141. 'Feminism and midrash', given at the Conference on *Theory and Inequality*, Nottingham **1992**
142. Commentary on Rilke's 'Duineser Elegie 5', in a series of *Lecturae Rilke*, Cambridge **1991** (repeated 1994)
143. 'The sick son: a topos in Stendhal and Flaubert', given at the Conference on *The Body in the Text* at Gregynog Hall, Swansea **1991**
144. 'The sick son', given at a Conference on *Literature and Sexuality* jointly run by the Institutes of Romance Studies and Germanic Studies, London **1991**
145. Commentary on Baudelaire's 'Causerie', given to the University of Warwick Literature and Philosophy Seminar, Warwick **1990**
146. 'Why can't a good man be sexy? Why can't a sexy man be good?', given to the Men and Feminism Seminar, Cambridge **1990**
147. 'Feminism and midrash: Sarah and Naomi', given to the Gender and Sexuality Seminar, Cambridge **1990**
148. 'Midrash and feminism', given to the 31st Society for French Studies Conference, Reading **1990**
149. Participation in Round Table on 'Feminism and theology' at Conference on *The Shadow of Spirit: contemporary Western thought and its religious subtexts*, Cambridge **1990**

150. 'Reading as a feminist', the Clapton Memorial Lecture given at the University of Leeds, Leeds **1989**
151. 'Patrilinear and matrilinear', given to the University of Liverpool Conference on *Études féminines*, Liverpool **1989**
152. 'Reading as a feminist: Flaubert, Woolf and the politics of style', given to the 29th Society for French Studies Conference, Glasgow **1988**
153. "'Mon Dieu, vous savez bien que j'ai besoin de lui pour vous aimer": religion and desire in Gide', given to the Association for the Study of Modern and Contemporary France Conference on *Belief in Modern France*, Loughborough **1988**
154. 'Freud and the question of women', given to the *Freud in London* Conference, London **1986**
155. '*Manon Lescaut* – a Freudian joke?', given to the British Comparative Literature Association Conference on *Comedy*, Manchester **1986**
156. 'Psychoanalysis and feminism and psychoanalysis', given to the Cambridge University Women & Society Seminar, Cambridge **1985**
157. 'Manon's little joke – a mirror-scene in Prévost', given to the Modern Critical Theory Group, London **1985**
158. '*Manon Lescaut* – a Freudian joke?', given to the Cambridge University Modern Language Society, Cambridge **1984**

RESEARCH OVERVIEW

BACKGROUND: BOOKS 1981 to 1988

My major publications form a long-term project whose aim is to analyse modes of desire in a range of modern fictions. After a PhD thesis on a crisis of authorship represented by encounters with material objects in modernist texts by Proust, Rilke, Hofmannsthal and Sartre (published as *The Banal Object* in **1981**), I turned to the confessional *récit* of the 18c to 20c in *The Unintended Reader* (**1986; pb 2010**) and *Narcissus and Echo* (**1988**). The fictions by Prévost, Chateaubriand, Constant, Gautier, Mérimée, Musset, Nerval, Fromentin and Gide examined in these two books are confessional texts, tales told by a young man to an older man in which a woman is misloved and dies. Here authorship is a filial gesture and narrative is exchanged between men over the body of a woman. The figures of Narcissus and Echo, and their fates – to gaze or speak repetitiously – exemplify the masculine and feminine positions in these texts. A feminist reading, because it is unintended, may analyse the text's oedipal desire against the grain of its overt demand.

BACKGROUND: BOOKS 1992 to 1998

My second cross-language comparative-literary monograph is *The Adulteress's Child* (**1992**), a study of the relations of authorship and desire in 19c novels of adultery from France, Germany, Russia and America. The book examines seven novels by Stendhal, Flaubert, Tolstoy, Maupassant, Hawthorne and Fontane, seeking in key scenes and structures the politics of the implied author's paternal relation to male and female characters and to the

implied reader. One section looks at those texts – *Le Rouge et le noir*, *L'Éducation sentimentale*, *Anna Karenina* and *Pierre et Jean* – in which the beloved is the mother of sons: her husband is no serious rival, but her attachment to her son represents a different order of legitimacy. As the adulterous passion begins to develop, the child falls ill, provoking in the patrilinear mother a crisis of conscience and autonomy which the lover must try to exploit; whatever the outcome for him, the woman's capacity for desire is brought back into line by the control of authorial irony. The desire of the 'godlike author' is thus a version of *le nom/non du père*. A subsequent section turns to *Madame Bovary*, *Anna Karenina*, *The Scarlet Letter* and *Effi Briest*, in which the adulteresses are mothers of daughters – deemed fit, it seems, for no more iconic role than the shame of reproducing themselves. What emerges in this pairing of matrilinear women is the fixedness of a relation that can only be imagined by the paternal author as negative, marginal and repetitive. The Conclusion suggests how men's and women's relations to sameness and difference proceed in parenthood and authorship, and how the sublimations of patriarchy inevitably produce a culture of scarlet letters.

Continuing that interest, I coedited with Nicholas White a collection entitled ***Scarlet Letters: Fictions of Adultery from Antiquity to the 1990s (1997)***. The core of the book arose from a 1993 Conference at the Institute of Romance Studies exploring a number of issues in the 19c novel of adultery of Europe and America; further contributions look at triangular desire and its transgressive relation to different modes of legitimacy both in other historical periods and also in other genres such as popular film. My own contribution, apart from coediting, are two essays: a reworked piece on the adulteress's children and an article comparing triangular structures in the 1990s films *Fatal Attraction* and *The Piano*.

My second edited collection wholly concerned with questions of critical theory – the first being the coedited ***Freud in Exile (1988)*** – was ***Coming Out of Feminism? (1998)***, coedited with Mandy Merck and Elizabeth Wright. The aim of the collection was to explore how queer studies seem to have 'grown out' (in both senses) of feminism. In interestingly different ways, both the lesbian and the male gay movements originate in 1970s and 1980s feminism, but have developed theories of the fluidity of gender and sex identities which open up crucial questions for feminists and for women in general. As both an identity politics and a theory of knowledge, feminism has much to gain from this new debate and the generational issues it raises. I coauthored the Introduction and contributed an article on the problems of a feminist reading of pederastic desire in the work of Gide.

RECENT BOOKS 1998 to 2009

My monograph ***André Gide: Pederasty and Pedagogy (1998)*** developed from elements of *Narcissus and Echo* and *The Adulteress's Child*, and continued the investigation into masculinity in modern cultural production. Gide has come back into the fore in recent years with the rise of gay studies in Europe and the USA. In his apologia for pederasty, whether directly polemical or as a covert motive of the fiction, he is arguing for an exclusively self-referring form of the masculine; yet in a number of ways, his argument relies on the feminine, whether in women or in men, as the negative from which this value proceeds, and it leads most often towards failure or retreat – undesire.

The theoretical basis of the book's analysis takes up elements in the work of Didier Anzieu, Mary Douglas, Elizabeth Grosz and Thomas Laqueur, to develop a critical use of the hydraulic theory of desire as a system of interconvertible body fluids within and between bodies bounded by the 'psychic envelope' of the skin. In the introductory chapter, I apply this to theories of pedagogy and pederasty from the ancient world to the present. The next, biographical chapter explores Gide's life through his own and others' representations of his body. The subsequent five chapters build up a comparative examination of Gide's writings through a set of thematic issues: the woman's voice, the chain-formation of male structures, the fascination of 'the dangerous individual', the desire of uncles and aunts, and the pedagogic-pederastic motive of Gide's educational experimentation with animals and children.

The final chapter returns to theories of desire, the failure of the hydraulic metaphor, and explores some common elements between Gide, Carroll and Barrie.

Closely connected to this is the collection in French of the papers from my 1998 Conference *André Gide 1918*, entitled ***Le Désir à l'œuvre: André Gide à Cambridge 1918, 1998 (2000, [2001])***. My contributions, as well as sole-editing, are a chapter, 'Des oncles et des tantes', and the Introduction, 'Gide amoureux'.

Three years later I coedited an interdisciplinary collection which grew out of the MA I devised and directed at the University of Reading, *The Body & Representation. Indeterminate Bodies (2003)* brings together chapters on indeterminacy in the visual, performance and cinematic arts, textuality, law and history of science, with two sections of illustrations including series by two young British photographers. I wrote an article on Gide, Proust and Rose Macaulay, "'Then some had rather it were *She* than *I*': sexing the textual body', and coauthored the introduction.

My most recent monograph is entitled ***Consensuality: Didier Anzieu, gender and the sense of touch (2009)***; it attracted a Leverhulme Trust Research Fellowship for the academic year 2003-04. The first section of the book, consisting of three chapters, introduces the work of Didier Anzieu (1923-1999), the son of Jacques Lacan's pseudonymous 'Aimée' and like her a replacement child, whose most influential work is *Le Moi-Peau* (1985, 1995) but whose psychoanalytic research and activity ranges more widely: the theory of psychic envelopes, studies of creativity and self-analysis (Freud, Borges, Beckett etc), psychodrama, the psychology of groups, fiction, cartoons, and a pseudonymous study of May 1968. My analysis both presents and criticises Anzieu's theories, particularly in relation to issues of gender, and proposes the potential of the skin-ego for a bodied psychoanalysis without castration. The key term 'consensuality' derives from Anzieu's theory of the eight functions of the skin-ego and in particular its capacity to cohere and connect the subject's senses; to this perspective I add the question of communication and consent between subjects through the sense of touch.

The second section of the book consists of a further six chapters. The first four of these carry the critical application of Anzieu's theories to a number of literary and cultural phenomena of the past two centuries, across three language fields (French, German and English) and three media (text, film and sculpture). Chapters 4 and 5 examine, respectively, the significance of the skin in two famous bodies, that of a homosexual man and that of a heterosexual woman, in each of which we can discern a gendered circuit of desire. André Gide's desire is a test case of the male body relating primarily to itself; I compare four aspects of Gide's relations to skin: itching, clothes, desire and pleasure – the latter as the emptying of the body-self to reach an ideal state of skin-and-bone. Princess Diana is analysed as the object, after death, of an obsessive focus on images of light and touch, radiance and bulimia; what these have in common is a structure wherein something circulates in and out; and that something, gazed-up at and gazed-down upon, is feminine beauty.

The next pair of chapters look at very different forms of the relation between a desiring or enquiring subject and its others. In Chapter 6, the other is, intrinsically at least, an ungendered object, a thing; what is the relation of the eye and the hand to a sculpted object? In Gautier's *Émaux et camées* and Rilke's essays on Rodin, the surface is all there is and desire is premised on the impossibility of penetration; how does this desire relate to the wish to turn sculpture to life (Pygmalion), render flesh into stone (Medusa) or animate a toy (Pinocchio)? Chapter 7 examines the phenomenon in 1990s cinema of the wish to desire 'through' the body of another: Flaubert deplored the necessity of 'getting into the skin' of characters; Gide longed to 'inhabit the skin' of an attractive man; in *Gattaca*, *The Talented Mr Ripley*, and *Being John Malkovich*, desire is both for and through the body of a more glamorous other.

The last two chapters return to a more general discussion of the relation of the psychic skin, desire and the possibility of consensuality to – in turn – love and loss. Beginning with imagery

of bodily desire, related to flight (zooming and hovering), in 19c and 20c poetry in French, chapter 8 goes on to compare theories of the caress in Merleau-Ponty, Sartre, Lévinas and Irigaray and to conclude that Anzieu, like Sartre, presents the desire of the subject as being the wish to be both the object of their object and the background against which that other's psychic world is measured. Chapter 9 closes with a reflection on loss and mourning, seeking to turn around the familiar psychoanalytic theory of loss as incorporation or introjection by focusing on the way that the lost object is carried, like the sibling of the replacement child, on or around the subject's skin-ego.

CURRENT RESEARCH

Eleven articles and chapters – on Gide, itching, translation, femicide, puppets and virtual touch – have appeared since 2017.

In 2016 I published my first book-length translation, Didier Anzieu's *The Skin-ego* [*Le Moi-peau*, 1995].

The coedited *On Replacement* appeared in 2018. A monograph on the same subject is in preparation, to be published by Brill in 2021.